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MASTER OF PUPPETS

Cello I

Metallica
arranged by I.W.

The musical score for Cello I of Metallica's "Master of Puppets" is written in 4/4 time with a key signature of one sharp (F#). The score consists of 11 staves, each beginning with a measure number in a box. The first staff starts with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Rehearsal marks are indicated by a double bar line with a repeat sign. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature (5/8 and 4/4) starting at measures 32 and 40 respectively. The piece concludes with a final measure at measure 61.

7 *f*

12

19

22

25

28

32

40

45

52

57

61

69

75

81

86

93

98

104 *2nd repeat to Φ*

111

114

118

121

124

129

136

p

p

139

144

152

159

163

169

174

178

181

184

189

195

201

MASTER OF PUPPETS

Cello II

Metallica
arranged by I.W.

7

13

20

23

26

29

36

41

45

49

53

57

61

65

The musical score is written for Cello II in the key of D major (two sharps) and 4/4 time. It consists of 14 staves of music. The first staff begins with a forte (f) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some unusual time signature changes, such as 5/8 and 4/4, indicated by a double bar line and the new time signature. The score is numbered with measure numbers 7, 13, 20, 23, 26, 29, 36, 41, 45, 49, 53, 57, 61, and 65.

69

73

77

81

86

93

99

105 2nd repeat to Φ

109 *mf*

pizz.

arco

116

119

123

solo

128

133

136 *p*

139 

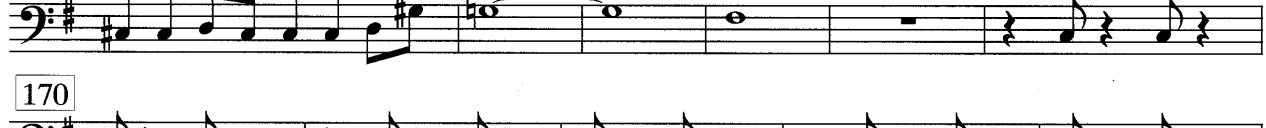
144 

152 

155 

158 

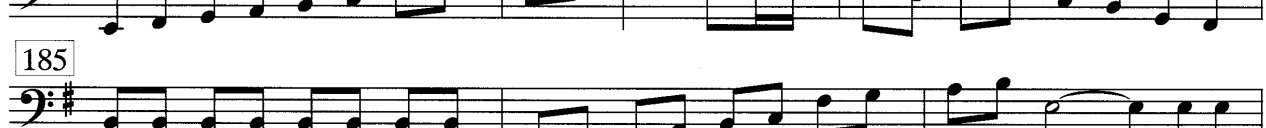
161 

164 

170 

175 

179 

182 

185 

188 

192 

199 

202

MASTER OF PUPPETS

Cello III

Metallica

arranged by I.W.

6 *f*

10

14

18

22

26

29

33

37

41 *repeat 2x*

44

48

64

Detailed description: This is a musical score for the Cello III part of Metallica's 'Master of Puppets'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are repeat signs and a 'repeat 2x' instruction at measure 41. The score is divided into measures by bar lines, with measure numbers 6, 10, 14, 18, 22, 26, 29, 33, 37, 41, 44, 48, and 64 marked at the beginning of their respective staves.

68

72

76

80

86

93

99

105 *2nd repeat to* Φ

114

119 *3* (126) *p*

129 *p*

134

138 *p*

143

152 *pp*

ff

155

158

161

164

170

173

176

179

182

185

188

192

197

200

203

2

to %

Φ

5/8 4/4

MASTER OF PUPPETS

Cello IV

Metallica
arranged by I.W.

6 *f*

10

14

18

22

26

30

36

40

44

48

52

56

60

The musical score is written for Cello IV in the key of D major (two sharps) and 4/4 time. It begins with a forte (*f*) dynamic. The score consists of 60 measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 36, 40, 44, 48, 52, 56, and 60 marked at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A repeat sign is present at measure 36. The score concludes with a double bar line at measure 60.

64

69

74

79

85

89

93

98

104 2nd repeat to $\oplus$

113 pizz.

119 arco

124

128 mf

134

139 p

143

148

152

155

158

161

164

167

171

175

179

183

188

193

197

201

pp

ff

to % $\oplus$